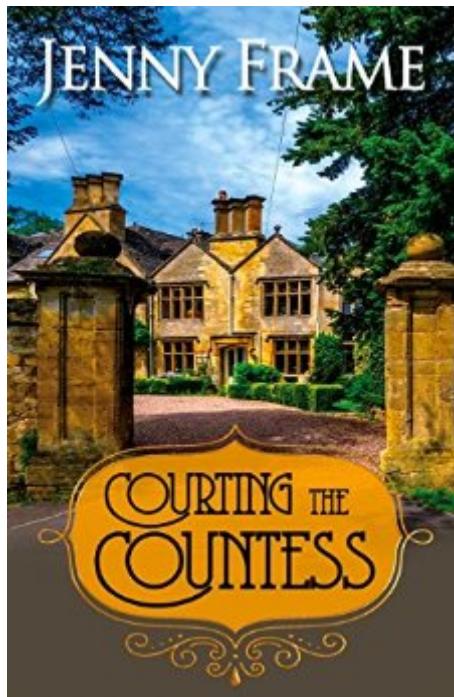


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# Courting The Countess



## **Synopsis**

Professor of Archeology Henrietta à œHarryâ • Knight becomes Countess of Axedale upon her fatherâ™s death and takes a sabbatical from Cambridge University to begin refurbishing the long-neglected and run-down Axedale Hall. The child of a loveless marriage, witness to her fatherâ™s infidelities and her motherâ™s pain, Harry has no intention of ever falling in love. Annie Brannigan is a survivor, remaining positive through hardships. As an agency housekeeper, she moves from post to post with her daughter Riley, taking care of people who have everything she will never have. Annieâ™s greatest wish is to find her happy ever after. Can love restore the countessâ™s heart and the crumbling Axedale Hall, or will the first foundations of love turn to dust?

## **Book Information**

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## **Customer Reviews**

3 1/2 Stars. This is my first book by Frame, and I thought it was pretty good. Being from the USA and not really knowing titles, I just assumed this book would be a historical romance. I soon realized, when a character said "smartphone", that this is a current book. I actually think I liked it more because of that. It was a current romance, but still made you feel like you were stepping back

in history. The story is about a housekeeper, Annie, who moves her daughter into the grand house of the new Countess, Harry Knight. Harry doesn't want to be a Countess, she only wants to renovate the home to its original glory, than move on with her life. As sparks seem to fly between Annie and Harry, they don't know if they should take a chance or run far away. I was up and down on liking the characters. I could not stand Henrietta (Harry) at all, in the beginning. I did like the other main Annie, to start off with. But as the book went on, the characters swapped for me. I started to find Annie very annoying, and I realized Harry was really a damaged kid, in an adult's body. As Harry grew, as a character, I grew in my compassion for her. The one character, who did remain consistently likeable, was Annie's daughter Riley. She was absolutely adorable, and one of the better written kids in any LesFic book. She added to the story and the relationship between the two mains. When it came to the romance of the book. That was also a bit up and down. Get ready for some angst! There was so much "I want you, but I'm running away". "But maybe I really do want you, no, I'm running away again". Drove me a bit nuts. This, and the on and off likeability of the main characters, is what stopped me from rating this more than 3 1/2 Stars.

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